

mechanisms of seduction, economies of exposure

Hadassah Emmerich, Indrikis Gelzis & Stef Heidhues

Opening: 5.9.2025, 5 – 9 pm

Duration until 4.10.2025

In cooperation with

SUPRAINFINIT Bucharest, Romania &

Galerie EIGEN + ART Leipzig / Berlin, Germany

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This exhibition consciously rejects the habitual casting of feminized bodies as objects of seduction. Instead, it investigates the economies of exposure itself, questioning what is revealed, what is concealed, and the power dynamics inherent in looking. The artists employ fragmentation, industrial materiality, and assertive forms of the gaze to deconstruct objectification and chart an odyssey of the body's autonomy.

The hardness of metal, the brightness of steel, the warmth of wood and neon, and the wafer-thin veneer of surface are employed to challenge our perceptions of the body's symbolic strengths and vulnerabilities. Each fracture, weld, and suture becomes a deliberate act of forging impulse and of releasing tensions. The works do not conceal their making; they do not hide, but mimic with their own inanimate structures those affects conventionally codified outside ourselves.

Whereas Gelzis's bird-like sculpture *Leftover Flower* repurposes discarded metal to inscribe new physical and metaphorical meaning onto the process of re/production itself, Heidhues's sculpture *Untitled (saddle)* embraces a radically libidinal discontinuity as its inherent condition. Emmerich's oil paintings, with their controlled and mesmerizing shapes, render fragmented anatomies as a multiplying celestial presence that feels both sheltered and at risk. From within our ever-expanding digital and mechanical landscape, a bodily presence pulsates within each work, reaching out. Through these acts of exposure and a sensuous use of materials, we are made to feel what is like to be seen.

As we glide across the surfaces of the works, we become aware of our own layers of resistance. They arrive already coated in the public's projections. Here, seduction is not an objectifying lure but a shared dress-rehearsal of approach and withdrawal, a deliberate back-and-forth between viewer and viewed that reveals what would otherwise remain covered.

Cristina Vasilescu and Catrinel Rădoi





Indrikis Gelzis
Time Camouflage: Horizon
Stainless steel
42 × 29 × 3 cm · 2025



Stef Heidhues
Untitled (saddle_o2)
Polymer plaster, pigment · 55 × 70 × 65 cm · 2023





Indrikis Gelzis

Time Camouflage: Hairy Horizon

Stainless steel · 42 × 30 × 3 cm · 2025





Stef Heidhues

Bloomers #02

Neon, ring binding, reflective film from flat screens, varnish

65 x 30 x 5 cm · 2025





Indrikis Gelzis
Leftover Flower
Stainless steel, paint · 225 × 70 × 60 cm · 2025



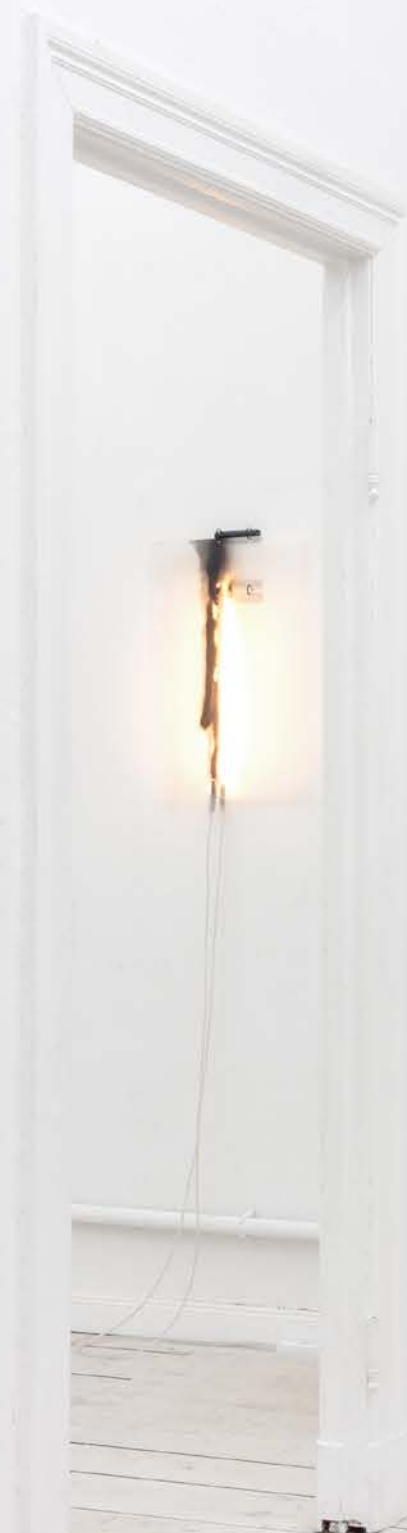
Stef Heidhues
Bloomers #03
Neon, ring binding, rubber
65 × 30 × 5 cm · 2025





Hadassah Emmerich
Resonant Bodies (Resonanzkörper)
Oil on canvas · 185 × 130 cm · 2025







Exhibition view
Hadassah Emmerich & Indrikis Gelzis





Indrikis Gelzis

Three Sky Knots

Stainless steel, powdercoat, textile, MDF, veneer · 62 × 76 × 4 cm · 2025



Hadassah Emmerich

Allure Amour

Vinyl and oil on wood, gold-colored pins, framed in plexiglass

53 × 71 × 10,5 cm · 2024





The publication was published on the occasion of the following exhibition:

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SUPRAINFINIT Bucharest, Romania

Courtesy all works from Stef Heidhues:

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NIZZA

Schweidnitzer Str. 17

10709 Berlin

Editor / Herausgeber:

Kai Erdmann

Graphic Design / Grafik Design:

Bobbi Fleisch, Hamburg

Photography / Fotografie:

Bobbi Fleisch, Hamburg

Published by / Verlegt bei:

SSV | Spontaner Selbstverlag, Hoffnungsthal

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